

### **How to Have the Best Audition Possible**

It is always important to present yourself in the best light possible when auditioning for a play or a musical, so we have compiled a list of tips and things to think about when auditioning.

- Be prepared. Make sure you have memorized the material you have selected. Don't be afraid to make bold character choices.
- Think about what you're auditioning for and try to find a song that is similar to the style of the show. For instance, it may not be the best idea to sing "Don't Stop Believin'" when auditioning for *The Sound of Music*.
- When choosing a song, make sure you can sing it comfortably and then practice every day. Your piece should show the production team what your character wants or is learning, their (and your) personality, vocal quality/ability, and your range. Practice your song the way that you intend to perform it.
- Make sure you have accompaniment. You can bring your own accompanist, use the accompanist provided, or use the provided aux cord. Avoid long stretches of music where you are not singing (we want to cast *you*, not the accompaniment!)
- Even though we would love to be able to cast everyone, we must consider the needs of the show. The production team must consider how many to cast, the personalities of the people who have auditioned, how casting may affect costuming, and how we can coordinate many people with often conflicting schedules. Please understand that it is nothing personal if you have not been cast.
- We want to see you and your personality, we want you to be successful, and we want to cast you. Auditioning can be scary, but the truth is that everyone on the production team is on your side. We want to see what you can bring to the show whether that's a good work ethic, a kind spirit, wicked awesome vocals, serious acting chops, or juggling. An audition is your show, so own the stage and have fun!
- Above all, we want kind and hard-working people. Collaboration is key in theatre, so we want people who will be kind collaborators and focused on rehearsing and performing the best show possible.